SUBMISSION DEADLINE: Monday November 21st, 2022

Have Questions? Contact us at savingface2023@gmail.com

Hello! We are the Crew of Saving Face, and we need **YOUR** help! Our film is currently in the works of becoming a 3 minute short, and in order to make our world come to life, we need our characters to sound like the real deal. That's when you (the beyond talented voice actor) comes in!

PAYMENT

- Unfortunately, this is a film made by students for our senior year in college. With that, we don't have appropriate funds to pay voice actors. We will still include you

in the credits, and whatever we can do to make up for the inconvenience! Also feel free to include your lines in a demo reel, or in a resume!

TOOLS USED

- **High Quality Microphone and Recording Software**
- **Some sort of isolated area to record yourself**

SUBMISSION REQUIREMENTS

Below, we have some art of the characters needing voiced, along with example lines we would want read in a voice you think suits them.

WHEN APPLYING:

- **Submit to: savingface2023@gmail.com**
- Please title the email as: Saving Face Casting Call, followed by what character or characters you are trying out for.
- If you wish to be contacted in a way other than email, such as discord, please list it as well.
- If you have a voice acting demo reel you wish to share, be sure to include it as well!
- If you do not have time to do the line examples, and have a voice acting demo reel, you can also send it and give us a timeframe for the voice you would like for us to imagine you doing for your audition.

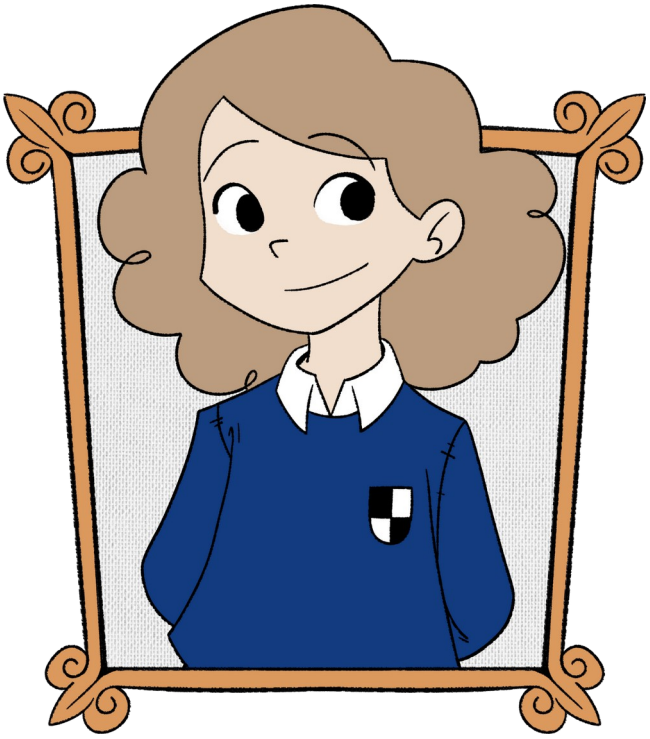
VOICE ACTOR REQUIREMENTS

- Able to take direction and give their own flair with lines.
- Capable of achieving the director's vision
- To do rerecordings in the event of a bad take or a requested line.
- Free to call on Discord
- Has experience with comedy and timing
- Skilled in expressions and character acting
- Work well with others

We're mainly looking for people who can give off very natural sounding voices, not really aiming for anything too over the top or cartoonish, apart from possibly the currator.

Good luck to everyone submitting and we all look forward to seeing your works!

MARIA

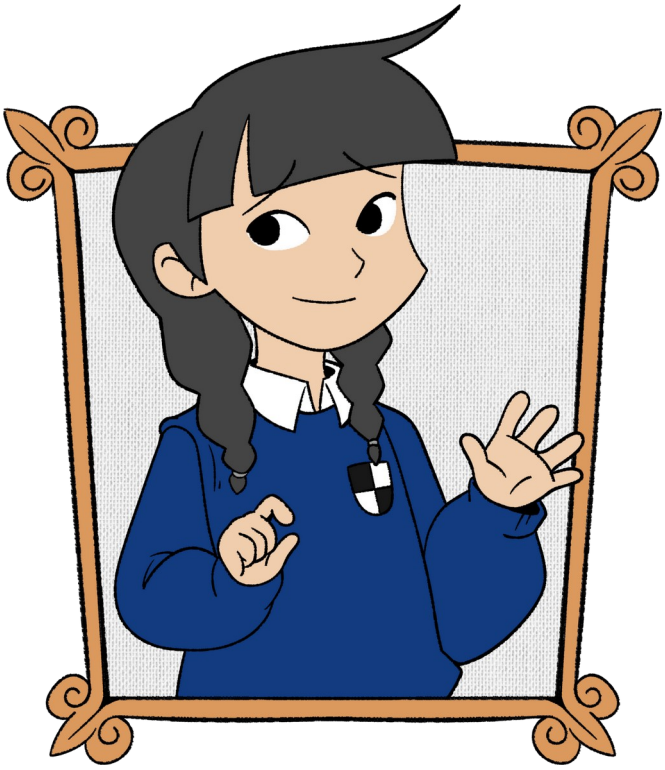


- 12 y/o
- Extroverted
- Happy-go-lucky
- Mischievous
- Maria is a prankster through and through. She loves jumping headfirst into situations without thinking of the consequences. Maria also drags Carmen (to her dismay) on her many misadventures.

Audition Lines:

- **(Carefree) “C’mon Carmen, what’s the worst that can happen?”**
- **(Monotone/ Blankly) “You just punched baby Jesus”**
- **(Chase Scene) “Let’s book it Carmen!”**

CARMEN

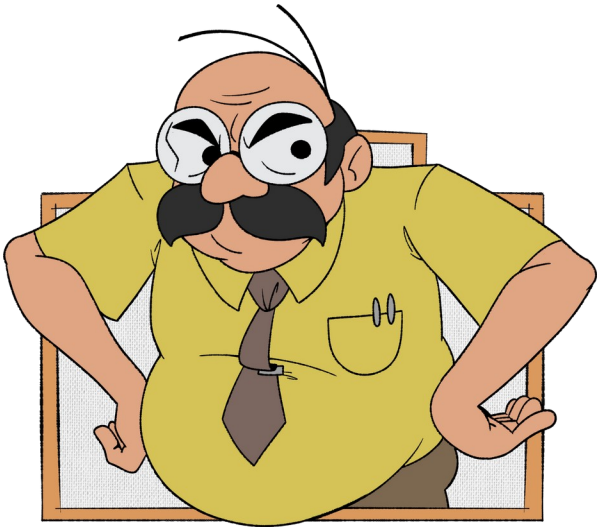


- 11 y/o
- Introverted
- Shy
- Rational
- The straight woman to Maria’s antics. Although the two of them are good friends, Carmen gets fed up with Maria’s hijinks from time to time.

Audition Lines

- **(Agitated) “Maria, look at this art. Art is something sacred. Not some jungle gym for you to climb all over!”**
- **(Frantic) “No NO *NO!* What do I do? WHAT DO I DO?! I can’t go to jail! Oh sweet Mother Mary am I going to HELL?!”**
- **(Frustrated) “Get down from there, Maria!”**
- **(Relieved) “Think we’re still gonna go to jail?”**

THE CURATOR



- 68 y/o
- Impatient
- Serious
- Dislikes children
- In charge of the art and the gallery exhibitions, the curator takes his job a little too seriously. In the film he is giving a guided tour to Madame Fru Fru, of whom he is eager to please. When he sees that his precious painting has been stolen, it becomes his mission to hunt the painting down.

Audition Lines:

- **(Eager to Impress) “Madame Frufru, we are SO happy that you have chosen the Barcelona Museum of Art to expand your private gallery!”**

- **(Furious) “You girls are in so much trouble!”**

- **(Apologetic) “M-Madame Frufru! I apologize for any inconveniences that might have been caused today!”**

MADAMÉ FRU FRU

- 76 y/o
- Cold
- Commanding
- French
- Madame Fru Fru is a wealthy and French world-renowned art connoisseur on the hunt to find art that actually MOVES her. She's tired of the same old same old. She has a very "no-nonsense attitude about her and does not care to have her time wasted, but underneath her cold demeanor lies a passionate soul.

Audition Lines:

- **(Unimpressed) "Let us make this quick misure. I don't have all day."**
- **(Slightly Agitated) "Ugh. Curator, Don't you have ANYTHING interesting to showcase?"**
- **(Overcome with emotions) "This painting! It's so… bold. So Avant-Garde… I LOVE IT!"**